

SECOND

SERIES.

SOUVENIR THEATRAL.

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COLLECTION DE DOUZE  
FANTAISIES. BRILLANTES ET ELEGANTES.

Extraits DES Operas

DE

BELLINI, DONIZETTI, HEROLD &c.  
Composées pour la

Piano Forte,

PAR

CHARLES CZERNY.

N<sup>o</sup> 21

N <sup>o</sup> 13, 14, 15, L'ELISIR D'AMORE	N <sup>o</sup> 22, MASANIELLO
16, 17, 18, BEATRICE DI TENDA	23, UN AVVENTURA DI SCARAMUCCIA
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18 21

THE SINGING MACHINES





3<sup>rd</sup> FANTASIA from PARISINA.

C. Czerny.

**MODERATO  
ED  
ESPRESSIVO.**

*ff Ped* *gva* *sf* *p* *loco* *dolce cantabile* *gva* *pp* *loco* *Ped* \*



*pp*

*loco*

*gva*

*Grazioso*

*pp*

*loco Molto Allegro.*

*fp*

*fp*

*fp*

*gva*

*Ped sfp*

*sfp*

*Ped sfp*

*Smorz.*

ca-lan-do



Handwritten musical score for "Souvenir Theatral. (C. Czerny) No 21." The score is written for piano and features six systems of music. The first system includes a treble and bass staff with a forte (*f*) dynamic. The second system includes a treble staff with a fortissimo (*ff*) dynamic and a *loco* marking, and a bass staff with a fortissimo (*ff*) dynamic and a *fz Ped* marking. The third system includes a treble staff with a fortissimo (*sf*) dynamic and a *loco* marking, and a bass staff with a fortissimo (*sf*) dynamic, a *Ped p* marking, and a *rallent.* marking. The fourth system is marked *Allegro Moderato.* and includes a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. The fifth system includes a treble staff with a fortissimo (*sf*) dynamic and a *cres rallen.* marking, and a bass staff with a piano (*p*) dynamic. The sixth system includes a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. The score is written in a single system of six systems of music, with a treble and bass staff for each system. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written in a single system of six systems of music, with a treble and bass staff for each system. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written in a single system of six systems of music, with a treble and bass staff for each system. The key signature is one flat (B-flat) and the time signature is common time (C).

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The musical score is written for piano on five systems of grand staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Vivace.' at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cres*) marking. The third system begins with a forte (*f*) dynamic. The fourth system features a 'gva' (glissando) marking over the right hand and a crescendo (*cres*) in the left hand. The fifth system is marked 'Animato.' and includes a 'loco' (loco) marking over the right hand and a forte (*f*) dynamic in the left hand. The score is filled with complex piano textures, including many chords and rapid sixteenth-note passages.

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*sf*

*gva*

*ff*

*loco*

*f*

*gva*

*piu f*

*con fuoco*

*ff*

*loco*

*1st*

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6

*gva*

*2<sup>d</sup>*

*loco.*

*Ped*

*Leggiermente.*

*Ped*

*\* Ped*

*\* Ped*

*\* Ped*

*\* Ped*

*\* Ped*

*gva*

*loco*

*Ped*

*\* Ped*

*Ped cres*

*\* Ped*

*\* Ped*

*\* Ped*

*f*

*fz*

*p*

*1 + 1 + 1 +*

*gva*

*cres*

*f*

*loco*

*pp*

*poco calando*

*Andante.*

*p Ped*

*\* Ped*

*Ped*

*\* Ped*

*pp Ped*

*\* Ped*

*\* Ped*

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The musical score consists of six systems, each with a piano (left) and treble (right) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- System 1:** Treble staff has a slur over the first half. Piano staff has "Ped" and "\*" markings.
- System 2:** Treble staff has a slur over the first half. Piano staff has "Ped cres", "\*", "Ped", and "ff" markings.
- System 3:** Treble staff has a slur over the first half. Piano staff has "pp", "Smorz.", "f Ped", "\* sf Ped", and "p" markings.
- System 4:** Treble staff has a slur over the first half. Piano staff has "dol" and "cres" markings.
- System 5:** Treble staff has a slur over the first half. Piano staff has "gva" and "loco" markings.
- System 6:** Treble staff has a slur over the first half. Piano staff has "f", "fz", "Ped", "\* fz", "Ped", "\* p", and "dolce" markings.

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*Animato.*

*gva*

*Ped* \* *Ped* \* *cres*

*Ped* \* *Ped* \*

*f* *Vivace.*

*loco* *gva* *ff agitato*

*fz Ped* \* *Ped*

*p* *dim* *Ped* \*

The musical score consists of six systems, each with a piano (left) and right-hand staff. The first system is marked 'Animato.' and includes 'gva' (glissando) and 'cres' (crescendo) markings. The second system continues the 'Animato.' tempo. The third system is marked 'f' (forte) and 'Vivace.' (lively). The fourth system includes 'loco' (ad libitum) and 'ff agitato' (fortissimo agitato) markings. The fifth system features 'fz Ped' (forzando pedal) and 'Ped' markings. The sixth system is marked 'p' (piano) and 'dim' (diminuendo), ending with a 'Ped' marking. The score is written in G major (one sharp) and 2/4 time.



*loco*  
*Ped*  
*piu p*  
*Leggierm.*  
*\* Ped*

*gva*  
*pp*  
*Ped*  
*\* 1 \**  
*loco*  
*\**

*Molto Allegro.*  
*p*  
*ff Ped*  
*\* p*

*ff Ped*  
*\* >*  
*p*  
*cres*

*gva*  
*ff Ped*  
*\* p*  
*f*  
*sf Ped*  
*\**

*sf Ped*  
*\**  
*>*

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written above the staves: *p*, *cres*, *ff Ped*, *dim*, *loco*, *gva*, *f*, *ff*, *p*, *ff Ped*, *f con fuoco*, *loco*, *fp*, and *cres*. There are also asterisks (\*) marking specific points in the music. The piece is in a key with one flat (B-flat) and a common time signature.

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*gva*

*f* *ff* *Ped* *\** *sf* *cres* *sf* *cres*

*loco*

*sf* *sf* *ff* *Ped* *\** *Ped* *\**

*gva*

*fz* *ffz* *Ped* *\**

*ffz* *Ped* *\** *ff* *Ped* *fz* *sf* *sf*

*dim* *p* *\** *pp* *Dolcissimo* *Ped*

*loco*

*gva*

*Leggierissimo.* *loco* *Ped* *\**

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*Andante.*

*p dolce espressivo.*

*gva*

*Ped*

*loco*

*rf*

*Ped*

*pp*

*gva*

*cres*

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loco Grazioso.

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The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, often accompanied by asterisks. The key signature is one flat (B-flat).

System 1: *gva* (above staff), *ff Ped. dolce* (below staff), *\* Ped* (below staff), *\* Ped* (below staff).

System 2: *Ped* (below staff), *cres* (below staff), *ff* (below staff), *loco* (above staff), *\* Ped* (below staff), *con fuoco* (below staff), *\* Ped* (below staff), *gva* (above staff), *loco* (above staff), *fz* (below staff).

System 3: *gva* (above staff), *loco* (above staff), *gva* (above staff), *loco* (above staff), *fz Ped* (below staff), *\* Ped* (below staff), *ff* (below staff), *Brillante.* (below staff), *\* Ped* (below staff).

System 4: *gva* (above staff), *fz* (below staff), *\* fz Ped* (below staff), *\* fz Ped* (below staff).

System 5: *ff* (below staff), *Ped* (below staff), *fz Ped* (below staff), *\* fz Ped* (below staff).

System 6: *Ped* (below staff), *ff Ped* (below staff), *\* fz* (below staff), *loco* (above staff).



*Moderato e Maestoso.*

The musical score is written for piano on a grand staff with two systems of staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Moderato e Maestoso*. The score includes various dynamic markings such as *pp dolce*, *cres*, *f*, *sf*, *p*, *ff*, and *fz*. Pedal markings (*Ped*) are used throughout, often with asterisks to indicate specific pedal points. A section marked *Stringendo* begins in the lower system. The score concludes with a double bar line and a common time signature.

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*Molto Allegro*

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Molto Allegro*. The score consists of six systems, each with a piano (left) and right-hand staff. The piano part is characterized by dense, rapid sixteenth-note passages, often with trills and triplets. The right hand features more melodic lines with various ornaments and articulation. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *loco* (ad libitum), *gva* (glissando), and *Ped* (pedal). The piece concludes with a final cadence in the right hand.

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*sf* *1 3 2 1* *ff* *gva*

*loco* *Ped* *\*fff Ped* *fz* *\** *gva*

*Presto* *Ped sempre ff* *fz Ped* *\** *fz Ped* *\** *fz Ped* *\**

*Ped* *loco* *gva* *Ped* *\**

*loco* *Ped* *gva* *fz Ped* *\** *\*3* *\*3* *+1 2*

*loco* *Ped* *\* Ped* *gva* *loco* *\* Fine.*